

GOMPERS ISSUES CONVENTION CALL

Federation of Labor to Meet in Pittsburg.

MITCHELL WIRES REGRETS

Mine Worker Leader Too Busy to Attend Meeting Now in Session Here.

The American Federation of Labor call for the twentieth-fifth annual convention, to be held at Pittsburg, Pa., beginning November 13, has been issued by President Gompers. Delegates must be selected at least two weeks before the convention, and their names forwarded to the secretary here.

It is especially pointed out in the call that no grievance, decided by a previous convention, will be considered by the coming convention, except on recommendation of the executive council, nor will any grievance be considered where parties have not previously held conference and attempted an adjustment themselves.

Council in Session.

The second day's session of the quarterly meeting of the executive council of the American Federation of Labor, which is being held here this week, was called to order by President Gompers at 9 o'clock this morning.

The council has considerable routine business to transact, and aside from this, much time is being spent in preparing matters for the annual convention. Yesterday's session proved very satisfactory, but the committee feels that they will have to meet every day this week.

Wired Their Regrets.

Vice Presidents Mitchell and O'Connell both wired President Gompers that it would be impossible for them to attend the meeting. Mr. Mitchell, at the head of the United Mine Workers of America, and trade affairs in his organization make it impossible for him to get away. The annual convention of the International Association of Machinists, of which Mr. O'Connell is president, is now in session at Boston, Mass. Mr. O'Connell stated that notwithstanding the importance of the present session of the executive committee, he was obliged to attend the convention of his organization.

The council is not making public any of its plans for the coming Pittsburg convention. The sessions are held behind closed doors, and only such information as the president directs is given out.

To Build Up Locals.

At the meeting yesterday John Coleman, secretary and treasurer of the United Trades Council of Buffalo, N. Y., requested the council to aid and co-operate in the movement in Buffalo. Mr. Coleman stated that the city is in good shape, but that the need is felt for greater effort in organizing the various trades and callings.

President John Rickett and Secretary B. A. Langer of the United Garment Workers of America presented a petition in behalf of that organization, asking the council to co-operate in the effort now being made to build up the organization in localities in which it is not so strong as it should be.

In response to a petition from P. F. Richardson, president of the International Association of Car Workers, asking for assistance in more thoroughly organizing the craft throughout the country, it was decided to have the executive board of that organization recommend an organizer to be appointed by President Gompers.

A resolution adopted to be recommended to the Pittsburg convention of the Federation that all national and local unions be required to furnish a quarterly report showing the total membership in their respective organizations.

Messages were received from President Lynch and other members of the International Typographical Union relative to the progress made in the enforcement of the eight-hour law. In response the following message was transmitted: "Washington, D. C., Sept. 18, 1935. 'James M. Lynch, Indianapolis, Ind.: 'Executive council, American Federation of Labor, in session, sends fraternal greetings and hearty congratulations to the executive council of the International Typographical Union upon successes already achieved in the enforcement of the eight-hour work-day, and earnestly hopes for complete victory in the entire trade. SAMUEL GOMPERS, President."

Individual Charters.

Some time ago the charter of the International Union of Building Employes was revoked. This left the men without any organization at all. After considering the matter at length, President Gompers was authorized to issue charters to all the local unions formerly belonging to the International union.

Those present at the meeting were President Samuel Gompers, First Vice President James Duncan, Fourth Vice President Max Morris, Fifth Vice President Thomas I. Kidd, Sixth Vice President D. A. Hayes, Seventh Vice President Daniel J. Keefe, Eighth Vice President William J. Spencer, Treasurer John B. Lennan, and Secretary Frank Morrison.

On occasions of this sort it is the custom of the Hub Furniture Company to offer to its friends and patrons a special bargain in something of real value instead of a useless souvenir. The special for the opening is a beautiful framed picture for nine cents, a picture that could not be duplicated anywhere under fifty cents. It is a souvenir well worth having.

POPULAR SOCIETY BEAUTY WHO WILL BE BRIDE OF SPENCER LORILLARD



MISS MARY R. SANDS WILL WED LORILLARD

Coming Marriage of Popular New York Belle Creates Stir in Newport—Ceremony to Take Place in Old Trinity Church.

One of the most popular society young women of New York and Newport is Miss Mary R. Sands. Her family is of the old and exclusive set of New York, and have one of the show places of Newport.

Lorillard, Jr., at a notable wedding in the old Trinity Church at Newport. The summer capital of fashion has taken great interest in the marriage because of the prominence and popularity of both parties. A wedding breakfast follows the ceremony, at the home of the bride's parents, Mr. and Mrs. Frederick D. Sands, in Catherine street.

ALEXANDRIA NEWS NOTES

ALEXANDRIA, Va., Sept. 19.—Jealous over Harriet McKnight, colored Edward Butler, also colored, employed as a valet by C. H. Smith, at the Hampton Stock Farms, a short distance west of Alexandria, fired two shots at the woman yesterday evening, and, after shooting at a man who attempted to interfere, made his way to his room, where he cut his throat with a razor and then shot himself in the head.

Butler, who had been employed at the Hampton Stock Farms for some time, was considered by all who knew him to have been a very peaceable man. He had been paying attention to the McKnight woman, but she did not favor his attentions and he became despondent.

Last evening about five o'clock he procured a revolver and fired two shots at the woman, one of which took effect in her back and the other in her arm.

Bystanders tried to keep him from shooting the woman again, when he turned the pistol on them and fired twice without effect, however. He then proceeded to fire a razor across his throat, and then, placing the pistol to his head, shot himself. He died instantly.

The woman is not thought to be seriously injured. She was thirty-five years of age, and was uniformly polite and courteous.

Butler was born in Alexandria and has been employed in this city in various capacities. He was thirty-five years of age, and was uniformly polite and courteous.

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chairman; George L. Simpson, chairman ad interim, and R. T. Cook, secretary.

The only business transacted by the committee was the decision to hold a primary election for the nomination of a candidate for the clerk of the court, on October 12. It was ordered that all the candidates must present their names to the committee on or before September 20.

Mr. Greenaway took the floor and stated that it had been said by some that he was a Republican, and that he wished the committee to refute this charge, as he had always voted the Democratic ticket in municipal elections. Mr. Simpson stated that the very fact that the committee recognized Mr. Greenaway as a candidate was proof that he was a Democrat.

FORMER TEACHER'S DEATH.

Mrs. Elvise Thompson, wife of Robert Thompson, who at one time was a school teacher here, died at her home in North Alfred street last night. She was twenty-seven years of age and leaves two children.

CATCHER'S FINGER SPLIT.

While Catcher Harrie L. Wheatley, of the Postoffice nine, was catching spit balls thrown by Pitcher T. J. McFarland, of the same team, this morning, a hot ball split Mr. Wheatley's finger so that he will be unable to catch for the remainder of the season.

GLASS WORKS RESUME.

All of the glass works in this city have resumed operations, the last one being the New Alexandria Glass Works, which commenced the operation of its plant last Friday. The new plant will in a short time give employment to a large number of hands.

CREDIT FOR EVERYONE

TERMS TO SUIT

New Patterns in Rugs and Carpets

We carry a very big stock of Carpets, Rugs, Linoleums, Oilcloths, Etc., and nowhere else will you find so pretty a selection of patterns or such good values.



INGRAIN CARPETS, full yard wide, good quality and good patterns, per yard. 49c

TAPESTRY BRUSSELS CARPET of excellent wearing quality, good patterns, per yard. 62c

TAPESTRY BRUSSELS RUGS—Room size 9 feet by 10.6. Excellent color signs. A great bargain at. \$11.35

OIL CLOTH in many new patterns; exceptionally good values, by the square yard. 24c

HEAVY LINOLEUMS in very pretty effects; good choice of patterns; by the square yard. 58c

WHEN IN DOUBT, BUY OF

House & Herrmann

7th and I (Eye) Streets N. W.

AT THE LOCAL PLAYHOUSES

BRILLIANT PLAY AT NEW NATIONAL

Hackett and Mannering in "The Walls of Jericho."

ITS AMERICAN PREMIERE

Large Audience Gives Enthusiastic Reception to Stars and Company. Elegant Production.

The first presentation in America of Alfred Sutr's "The Walls of Jericho," which took place at the New National Theater last night, was a dramatic event of more than ordinary interest. The joint appearance of two such stars as Mary Mannering and James K. Hackett would of itself have sufficed to invest the occasion with unusual attractiveness, but this was augmented by a remarkably strong play, a cast of extraordinary strength, and scenic equipment and costuming of great lavishment. The large audience—the largest thus far in the season—fully appreciated all these points of excellence and fairly showered applause on the two principals who, however, were generous enough to permit their associates to share in the numerous curtain calls with which they were honored.

Story of the Play.

"The Walls of Jericho" presents a picture of the rottenness of the so-called "smart set" of London society. The author has not hesitated to present to the view of his public in all their nakedness the follies, the wickedness, and the looseness of morals that characterize the daily life of these idlers. He has drawn all his pictures in broad lines and high lights; he calls a spade a spade, and there is no mistaking his purpose at any stage of the play. At the same time there is a total absence of that catering to low tastes which has marred a number of so-called society plays. Briefly told, the action presents Jack Frohisher, a man who has amassed wealth by hard work in Australia, and upon his return to London falls in love with and weds the daughter of an important and unprincipled nobleman. For three years he permits himself to be dragged along in the insane fashionable existence, in which his wife and her companions, both male and female, delight, but when he discovers that his wife has come close to being compromised by one of her admirers, he declares his intention to return to Australia, and although his wife at first violently protests, she finally yields, and the final curtain descends upon a scene of complete domestic rehabilitation.

Hackett in New Form.

Mr. Hackett, as Jack Frohisher, presents himself in a new light. Hitherto we have been accustomed to see him come upon the stage arrayed in armor and as belted knight, breathing forth defiance and slaying innumerable adversaries in his virtuous pursuit of justice. It would seem as if with the doffing of the accoutrements of prince and warrior and the retirement into conventional garments, Mr. Hackett had also laid off heroics in language and gesture. Persons inclined to be hypercritical might say, perhaps, that for fear of letting himself fall into the more accustomed methods of his former roles he is practicing too much self-repression, but the refutation of such criticism is brought in the third, where Jack blazes out his scorn for the conditions and people that have surrounded him and astounds his wife by the assertion of his authority.

Mr. Hackett gives an entirely consistent portrait of the man whom we have seen at Reilly's, and in which his whims and fancies has caused to hide the disgust and weariness that overcome him in the face of his wife's sister, and with equal

naturalness does he emphasize the transition to the display of his native honesty and firmness.

Miss Mannering's Perfect Acting.

Nothing more perfect than Miss Mannering's presentation of Lady Althea, Jack's wife, could be wished for. There is a delicious blending of light and shade in her acting; one forgets, indeed, that it is acting, and for the moment is subjugated by the emotions that control her. In the frivolous aspects of Althea's character, Miss Mannering is dangerously bewitching, while her persistency in the strained relationship with her husband is powerful in the extreme. She has never been seen to greater advantage.

Next to the two stars, the largest share of approbation, fully deserved, fell to W. J. Ferguson, in the part of the Marquis of Stovenot, the impeccably correct, cold, and calculating aristocrat. He gave an altogether delightful character sketch and contributed no little to the interest of every scene in which he appeared. Mrs. Dellenbaugh, as Lady Westbury, is also to be highly commended for her finished performance, and Miss Blagney, as Lucy, was as kittenish as possible. William K. Harcourt, as Harcourt, who has struck it rich in Arizona, Sylvia London, as Miss Storington, and the minor parts were, as already stated, in most competent hands.

LAFAYETTE

"Sherlock Holmes" and Errol Dunbar Get Rousing Reception.

Errol Dunbar had a rousing reception last night at the Lafayette Theater upon his reappearance in the title role of "Sherlock Holmes." Mr. Dunbar is in every way fitted for the presentation of the character and also bears a striking resemblance to Mr. Gillette.

The action of the play last night involves the recovery of certain valuable letters by the great detective. The story, in itself very dramatic, was made even more so in its stage retelling by the light effects under which it was produced.

Mr. Dunbar was ably assisted by Leona Spellman as Alice Faulkner, the heroine; William Little as Dr. Watson, who always figures extensively in Holmes' cases, and by Charles J. Edwards as Prof. Moriarty, the king of crooks, who is Holmes' deadly enemy.

Jay Cossar as James Larrabee, the villain, and Mathilde Weffling as Madge Larrabee, an adventuress, acquitted themselves creditably, as did also Owen Martin as Billy, Holmes' once boy, and Harry Dickson as Benjamin Forman, one of Holmes' henchmen.

ACADEMY

Joseph Santley, the Boy Actor, Makes a Great Hit.

"A Runaway Boy," with Joseph Santley as the star, drew an unusually large crowd at the Academy last night. Many features are presented for clever acting and the youthful actor makes the most of them.

Mr. Reynolds, an orphan and heir to a large estate, is the hero of the story. Ezekiel Reynolds, his miserly uncle, executor of the will, plots with a French adventuress and an East Indian to get rid of the boy, but is foiled by the youngster and in the end virtue triumphs and villainy is punished.

In the third act a full one-ring circus performance is given, in which Scott and Wilson are easily the stars. Burr Carruth, as the uncle, and Pearl Abbott, as the aunt, are also featured in their difficult parts with ability.

Willie M. Roe, as Sam Harry's faithful colored servant, made good as a laugh producer.

LYCEUM

Reilly and Woods, Burlesquers, Please Washington Patrons.

Audiences that tested the capacity of the Lyceum Theater yesterday proved the popularity of the Reilly and Woods' burlesque company, which is to occupy the boards of the entire week.

The features of the show are stronger than ever, the stage pictures good, and the vaudeville diverting.

"Simon Simple and Simple Simon" is the opening farce. The afterpiece is "A Hot Time at Reilly's," in which a hit with his "Goo Goo Man" song. Others in the cast are Ida Kessner, Ken-Perd Abbott, Rev. E. W. Siers, Reno and Smith, and Rice and Provost.

SONG AND FUN AT THE COLUMBIA

"Woodland" Repeats Its Success of Last Season.

AUDIENCE IS DELIGHTED

Principals and Chorus Share Honors Equally—Gorgeous Scenery and Costumes.

"Woodland" had its second Washington appearance last evening at the Columbia Theater, where it was enthusiastically welcomed by a large audience. The opera was put on with an excellent cast and beautiful scenic effects, and the audience showed its appreciation of the ensemble. Every song was encored, and the comedy part of the evening brought forth storms of laughter.

The chorus of the piece is one of the prettiest ever seen in Washington, and the effects produced by Mr. Savage with it were remarkably good. Altogether, "Woodland," as a comic opera, is in the first class, and far above the average musical pieces put on nowadays.

Harry Bulger made a distinct hit with his comic songs and funny sayings, his "No Bird Ever Flew So High He Didn't Have To Light" being repeatedly encored. Sherman Wade, as General Rooster, also did good comic and vocal work. Miss Madge Dahl, as Lady Nightingale, Miss Bertine Mortimer, the Dove, and Gerta Risly, the Peacock, took the vocal honors among the female parts.

Louis Casavant, as Judge Owl, also did good vocal work. Walter Lawrence's strong baritone was effective in "Dainty Little Ingenue." Louisa Tozier, as Prince Eagle, although not appearing on the stage often, was encored in both the songs allotted to her.

The piece is staged and costumed most elaborately. Nothing has been omitted by Mr. Savage which could help to make it one of the best comic operas ever seen in Washington.

CHASE'S

Exceptionally Attractive Bill at Popular Vaudeville House.

Honors at Chase's this week are divided between Mirret and Glose and Nick Long and Idalene Cotton, the first named appearing in a musical performance, the like of which is seldom heard in vaudeville, and the others presenting "Managerial Troubles," in which several exceptionally clever imitations are given by the talented young woman and her equally versatile partner.

Alexander Mirret, better known as Johannes Mirsch, royal court violinist to the King of Greece, is a virtuoso of the first rank. He held the vast audiences yesterday in wrapt attention and swayed them from one emotion to another with his instrument, which did everything but speak. Mirret's expression, touch, and technique are admirable, and it was with reluctance that the audience allowed him to withdraw after his five numbers.

Miss Cotton's imitation of Mrs. Fiske, in the emotional role of Leah Kleeschna, was all that one could wish for. She also imitated several French music hall singers and two Italian characterists.

The bill is stronger than is usually offered at Chase's and includes Klein and Clifton, comedy dancers; Billy Link, the ever-amusing minstrel; Colin Link, the highly trained dog; Sophie Burthman, the sweet soprano; Olive May and John Albaugh, Jr., in "The Inspector From Kansas," and motion pictures of the secret organization of Nihilists in Russia.

PHILANDER KNOX, JR., HAILED INTO COURT

PHILADELPHIA, Sept. 19.—Philander C. Knox, Jr., son of the United States Senator was fined \$12.50 for speeding his automobile in lower Marion township on Saturday afternoon. He kept Squire Brooks waiting two hours for him at the time of the hearing, and a bench warrant was being prepared when "Don't get funny, young chap," was Young Knox was inclined to be facetious. Policemen Shea and Englebert had sworn that he covered the 25-yard timing course on Montgomery avenue in his touring car in one minute and five seconds.

"What'll you soak me if I go out and do it one minute flat?" Knox asked the squire.

"Don't get funny young chap," was the reply. "The next time you do it you'll go to court."

AMUSEMENTS.

COLUMBIA Tonight at 8:15.

Return of Last Season's Greatest Success.

HENRY W. SAVAGE

Will Offer His Exquisite Production of Play and Lullaby's Quaint Comedies of Burlesque and Farce.

WOODLAND

With Harry Bulger Up.

And the Original Broadway Company.

NEXT WEEK, SEATS THURSDAY.

First Time of Fred T. Berger's Elaborate Production.

THE TRUTH TELLERS

A COMEDY BY MARTHA MORTON.

NATIONAL Tonight at 8:15

First Co-star Appearance of

JAMES K. HACKETT

AND

MARY MANNERING

In Alfred Sutr's Play,

The Walls of Jericho

NEXT WEEK—Seat Sale Thursday.

WIZARD OF OZ

Fred Stone as the Scarecrow.

David Montgomery as the Tin Man.

LAFAYETTE

OPERA HOUSE

ALL THIS WEEK

William Gillette's

SHERLOCK HOLMES

WITH ERROLL DUNBAR

Intensely Dramatic. Replete with Surprises.

Next Week—Mary Marlin in "Nancy Brown."

ACADEMY THURS. TUES.

TONIGHT AND ALL THIS WEEK.

AMERICA'S GREATEST BOY ACTOR.

JOSEPH SANTLEY

In the Realistic Masterpiece.

A RUNAWAY BOY

Mats. Best Seats, 25c. Evens, Good Seats, 25c. and 50c.

Next Week—HOWARD HALL in the "Millionaire Detective."

Chase's

Polite Vaudeville. Daily Mats. 25c. Evens, 25c. and 50c.